Contents

Mandy Beck, Cecile Sandten and Daniel Ziesche	
ntroduction: Protest: Forms, Dynamics, Functions	1
FRANSNATIONAL AND TRANSCULTURAL PROTEST MOVEMENTS	
Sebastian Berg	
Party – Protest – Activism: Lessons from <i>Syriza</i> and <i>Labour</i>	13
Silke Hünecke	
Fhe Catalan Movement – Between the Aesthetic Mass Performance and Collective Civil Disobedience	27
Tracy Rammler	
Commemoration as Protest? A Comparison of the 50th Anniversary Commemoration of the 1967 Riots in Detroit and Newark	41
Carolin Isabel Steiner	
t's a Man's Resistance: Female Identities in Punk	59
Daniel Ziesche	
From Kick-Off Times to Globalisation Critique: Moving Against Modern Football	75
DIGITAL AND DISCURSIVE PRACTICES OF PROTEST	
Dana Ebermann	
Exploring Protest on German Twitter Accounts: From Hate to Counter Speech	95
Björn Junge	
2020 United States Presidential Election Results: Trump's Frames of Protest	119
Marcus Nolden and Miriam Schreiter	
Corona Protest and Algorithmic Querfront	135

THE LITERARY AESTHETICS OF PROTEST

Eike Kronshage
The Garden of Iden: Bourgeoise Ideology and Rebellion in Shakespeare's <i>2 Henry VI</i> 163
Cecile Sandten
" those with nothing to lose" – Reading the 2011 England Riots as a Form of Protest: David Fermer's Young Adult Novel <i>Riot</i> (2013)177
Gigi Adair
"Gathering like a sea": Representing the Experience of Collective Protest in Literary Fiction from Charles Dickens to Ali Smith191
Mandy Beck
Writing Against Populism and Post-Truth: Brexit and Literary Protest207
İbrahim Yerebakan
Sarah Kane's <i>Blasted</i> : Confronting Barbarism in the Bosnian War and Beyond221
Notes on Contributors