

Table of Content

Introduction	1
Wilfried Raussert	
Neither Same nor Separate: Hemispheric Horizons of American Studies	11
Josef Raab	
The Power of Perceptions: Theodore Roosevelt, Latin America, and the European Powers, 1898–1909	33
Stefan Rinke	
Breaking the Vicious Circle of Gang-Related Violence: Central American Minors and the Current U.S. Refugee Regime	51
Marietta Messmer	
From Color to Whiteness: Thinking the Transfiguration of the Political Body in the Americas from Evo Morales and Barack Obama to Jair Bolsonaro and Donald Trump	75
Olaf Kaltmeier	
Cecilia Absatz's <i>Los años pares</i> or the Challenge of Reevaluating Autochthonous Latinamericanism	91
Luz Angélica Kirschner	
Reclaiming Voices and Bodies of the Nobodies: The Transformation of Silence into Language and Action	107
Isabel Caldeira	
Saint or Scoundrel? Remembering and Representing Padre Martínez in Early (Auto)Biography and Fiction	121
Astrid Haas	
Of Love Songs, Open Wounds, and (Almost) Everything In Between: Borderlands and InterAmerican Literature	133
Saskia Hertlein	
Political Organization at the Grass-Roots Level in Oscar Zeta Acosta's <i>The Revolt of the Cockroach People</i>	145
Francisco A. Lomelí	

The Politics of Remembering in Carmen Aguirre’s <i>The Refugee Hotel</i>	155
Gabriele Pisarz-Ramirez	
Silence and Voice in Villanueva’s <i>Scene from the Movie GIANT</i>	167
Juliana Fillies Testa Muñoz	
<i>Piedra Rodante</i> : The Memory of the Musical Consumption of a Generation of Mexican Youth in the Seventies	185
Yolanda Minerva Campos García	
Sonic America(s): Politics of Recognition and Recent Trends in Music Documentary	205
Wilfried Raussert	
Noir Aesthetics, Institutional Racism, and Social Critique: Anthony Mann’s <i>Devil’s Doorway</i> and the Denial of Legal Rights to First Americans	225
Chris Lippard	
Border Crossings, Memory, and Performativity in Juan Carlos Zaldívar’s <i>90 Miles</i> (2001)	241
Annette L. Rukwied	
Latinos on U.S. Primetime Entertainment Television	259
Clara E. Rodríguez	
Prickly Politics in Borderlands Art: Aesthetic Activism and the Barbed Wire Motif in Consuelo Jimenez Underwood’s Artwork	279
María Herrera-Sobek	
Contributors	305