

Contents

General Preface	v
Introduction	1
I. Histories	29
1. David Dabydeen, “Blacks in Eighteenth Century Art and Society” (1987)	29
2. Paul Edwards, “Black Writers of the Eighteenth and Nineteenth Centuries” (1985)	31
3a. “Ignatius Sancho to Laurence Sterne” (1766)	33
3b. “Laurence Sterne to Ignatius Sancho” (1766)	35
4. Olaudah Equiano, “The Interesting Narrative of the Life of Olaudah Equiano” (1789)	36
5. Ottobah Cugoano (John Stuart), “Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species” (1787)	41
6. “The History of Mary Prince Related by Herself” (1831)	44
7. Ziggi Alexander and Audrey Dewjee, “Wonderful Adventures of Mrs Seacole in Many Lands” (1984)	45
8. C.L. Innes, “Duse Mohamed Ali, Anti-imperial Journals, and Black and Asian Publishing” (2008)	47
9. Peter Fryer, “The Post-war Immigration” (1984)	50
10. Nasreen Ali, “South Asian Migration: The Postcolonial Phase 1947-” (2006)	55
11. Caryl Phillips, “Foreigners” (2007)	57
12. E.R. Braithwaite, “Preface to <i>Empire Windrush</i> ” (1998)	59
13. Caryl Phillips, “A Dream Deferred: Fifty Years of Caribbean Migration to Britain” (1998)	62
14. Hanif Kureishi, “Knock, Knock, it’s Enoch” (2014)	66
15. Mike Phillips and Trevor Phillips, “The Irresistible Rise of Multi-Racial Britain” (1998)	70
16. “The Stephen Lawrence Inquiry” (1999)	73
17. Koye Oyediji, “Prelude to a Brand New Purchase on Black Political Identity” (2005)	77
18. Kwame Kwei-Armah, “Why I Wrote <i>Seize the Day</i> ” (2009)	79
19. Kamila Shamsie, “On Applying for British Citizenship” (2014)	82
II. Identities	87
20. Salman Rushdie, “The New Empire within Britain” (1982)	87
21. Gabriele Griffin, “Naming Identities” (2003)	90
22. C.L.R. James, “Africans and Afro-Caribbeans: A Personal View” (1984)	92

23. Linda Bellos, "Age" (2000)	95
24. Stuart Hall, "Minimal Selves" (1987)	100
25. Peter Fryer, "Race Prejudice and Racism" (1984)	104
26. Rozina Visram, "Colour Bar" (2002)	106
27. Aleks Sierz, "Rewriting the Nation" (2011)	109
28. Bhikhu Parekh, "A Britain we all belong to" (2000)	112
29. Dave Gunning, "Multiculturalism and Ethnicity Politics" (2010)	113
30. Philip Lewis, "Young, British and Muslim" (2007)	117
31. Hanif Kureishi, "A New Way of Being British" (2006)	120
32. Andrea Levy, "Back to my Own Country" (2014)	122
33. Kechi Nwajiaku, "To Be or Not To Be Black British" (2000)	126
34. Meera Syal, "Our Previously Hidden Stories" (2015)	128
35. Office for National Statistics, "Ethnicity and National Identity in England and Wales" (2011)	131
III. Language	135
36. Mark Sebba and Susan Dray, "Black British English" (2007)	135
37. Tariq Modood, Richard Berthoud, et al., "Linguistic Communities and Ethnic Minorities in Britain" (1997)	140
38. Hazel V. Carby, "Schooling in Babylon" (1982)	143
39. V.K. Edwards, "British Black English and Education" (1984)	146
40. Attia Hosain, "Deep Roots, New Language" (2000)	148
41. Dominic Hingorani, "The 'Binglish' Language" (2010)	151
42. Susan Croft, "Bridging Divides" (2012)	154
43. Paul Gilroy, "Cockney Translation" (2002)	157
44. Eric Doumerc, "Benjamin Zephaniah as Wordsmith" (2005)	160
IV. Education	163
45. Paul Warmington, "Black British Intellectuals and Education" (2014)	163
46. Bernard Coard, "How the West Indian Child is Made Educationally Subnormal in the British School System" (1971)	167
47. Morgan Dalphinis, "Lifelong Learning" (2000)	171
48. Tariq Modood and Stephen May, "Multiculturalism and Education in Britain: An Internally Contested Debate" (2001)	174
49. "'Once you Open Doors, You Have to Walk Through Them': An Interview with Kully Thiarai" (2004)	178
50. Naila Kabeer, "Women Workers in London and Dhaka: Ten Years On" (2000)	180
51. Rowena Mason, "Channel 4 <i>Fallout</i> Film Exposes 'Real' Face of London Knife Crime" (2008)	182
52. Alison Roberts, "London's teenage crisis" (2007)	185
53. Nicola Rollock, David Gillborn, Carol Vincent and Stephen J. Ball, "A Colour-Blind Future?" (2014)	187
V. Movements and Genres	193
54. Caryl Phillips, "Following On: The Legacy	
of Lamming and Selvon" (1999)	193
55. David Edgar, "Saying the Unsayable" (2006)	196

56. Roy Williams, “Black theatre’s big breakout” (2009)	200
57. Kwame Dawes, “Black British Poetry, Some Considerations” (2003)	202
58. Christian Habekost, “Verbal Riddim” (1993)	205
59. Molly Thompson, “An Interview with Patience Agbabi” (2001)	208
60. Claire Cochrane, “Engaging the Audience” (2012)	211
61. Chandrika Patel, “Tamasha – <i>A Fine Balance</i> ” (2012)	215
62. Victoria Sams, “Social/Sexual Trauma and the Pressure to Be a ‘Good Girl’” (2014)	218
63. Modhumita Roy, “Brutalist Realism” (2016)	219
VI. Transcultural Perspectives	225
64. Elleke Boehmer and Naella Grew, “ <i>India Calling</i> ” (2004)	225
65. Rozina Visram, “Asian Literary Personalities in Britain” (2002)	228
66. Stuart Hall, “Reinventing Britain” (1999)	229
67. Homi Bhabha, “The Vernacular Cosmopolitan” (2000)	231
68. Mike Phillips, “Transcultural Transformation in the Heart of Europe” (2009)	234
69. Rehana Ahmed, “Monica Ali’s <i>Brick Lane</i> and its Reception” (2015)	236
70. Judie Newman, “Intertextuality” (1995).....	239
71. Tracey L. Walters, “‘We’re All English Now Mate, Like It or Lump It’” (2005)	242
72. Rodreguez King-Dorset, “Suspending Disbelief: Black Theatre and British Plays” (2014)	246
73. Dominic Hingorani, “ <i>The Journey to the West</i> Trilogy” (2006)	249
74. Pnina Werbner, “Agonistic Moral Panics: <i>The Satanic Verses</i> ” (1997)	252
75. Salman Rushdie, “Joseph Anton” (2012)	253
76. Hazel V. Carby, “White Woman Listen! Black Feminism and the Boundaries of Sisterhood” (1982)	257
77. Yasmin Alibhai-Brown, “For Muslim Women Life Had Been Getting Better. No Longer.” (2016)	258
78. Lynette Goddard, “Social Issues and Social Debates in Contemporary Theatre” (2015)	261
79. Susheila Nasta, “‘Home’ and Diaspora” (2002)	265
80. John McLeod, “Fantasy Relationships: Black British Canons in a Transnational World” (2006)	269
Further Reading	275
Index	283