

Contents

Acknowledgements	7
Introduction	
<i>Marie-Luise Egbert</i>	9
Wordsworth's "To the Cuckoo" and the Metonymic Imagination	
<i>Burkhard Niederhoff</i>	21
"The Bird of Paradise I seek, I find not anywhere": Birds in Late-Victorian and Post-Darwinian Poetry	
<i>Ulrike Zimmermann</i>	41
"Inviolable voice": Romantic Conceits of Modernity	
<i>Soelve I. Curdts</i>	55
"Not many good parts in literature for albatrosses" – Reading the Albatross in Coleridge's "Rime of the Ancyent Marinere" and Hunt Emerson's Comic-Book Adaptation	
<i>Larissa Budde</i>	71
Flornithology for Beginners: A Bird's-Eye View of Nonsense Literature	
<i>Franziska Burstyn</i>	93
"Small dreamself in the branches": Seamus Heaney's Birds	
<i>Tim Hancock</i>	119
"Danger comes from above": The Representation of Nature in Hitchcock's <i>The Birds</i>	
<i>Pia Florence Masurczak</i>	145
"Hope is the thing with feathers": Birds in Dystopian Literature	
<i>Julia Franzkoch</i>	157
Notes on Contributors	175
Index	179